

II. GRUNEWALD INTERNATIONAL MUSIC COMPETITION 2024

December 2nd - 22nd, 2024, Berlin, Germany

VIOLA December 02 - 07, 2024
CONTRABASS December 02 - 07, 2024
VIOLIN December 08 - 14, 2024
VIOLONCELLO December 15 - 21, 2024

www.grunewald-competition.com

COMPETITION

The second international music competition "II. Grunewald International Music Competition" in the former Mendelssohn family palace in the middle of Berlin's Grunewald, idyllically located in a large park, will take place on December 2nd - 21st, 2024.

Open for four string instrument groups - violin, viola, cello & contrabass, divided into two to three age groups, and judged by internationally known and famous musicians. The competition is aimed at young talented musicians from all over the world, and will welcome them to Berlin, Germany

The goals of the competition are to support highly talented young musicians up to the age of 35 on their career path, to enable exchange between young musicians, to establish contact with recognized soloists and professors, to expand musical experiences and to contribute to international understanding. The competition also supports young up-and-coming artists through cash prizes, non-cash prizes and vouchers. Particular emphasis is placed on arranging concert engagements in order to provide the young artists with the best possible support as they start their careers, including a performance with the Geringas Chamber Orchestra in Berlin.

Media partners such as RBB will create an optimal platform for participants through intensive reporting and offer access to a broad public.

The first registration deadline is October 31, 2024.

The last registration deadline is November 15, 2024.

The competition and accomodation location is St.-Michaels-Heim, Bismarckallee 23, 14193 Berlin, Germany



I. G. M. e.V.



ST.-MICHAELS-HEIM

JUGENDGÄSTEHAUS & HOTEL



II. GRUNEWALD INTERNATIONAL MUSIC COMPETITION 2024

December 2nd - 22nd, 2024, Berlin, Germany

violin, viola, cello, contrabass

PARTICIPATION RULES

Musicians of all nationalities are welcome to take part in the competition. Participants who have already won 1st prize in our previous competitions may not take part in the same group. The competition is open to the following instruments: violin, viola, cello, contrabass and divided into the following age groups:

Violin:

- I. Group - up to 13 years, born from December 15, 2010
- II. Group - up to 17 years, born from December 15, 2006
- III. Group - up to 32 years, born from December 15, 1991

Viola:

- I. Group - up to 17 years, born from December 08, 2006
- II. Group - up to 35 years, born from December 08, 1988

Auditions in Groups I (viola, contrabass)
and in Groups I and II (violin, cello)
consist of two rounds:

- I. Round - Solo
- II. Round - Finale, mit Klavier

Violoncello:

- I. Group - up to 13 years, born from December 22, 2010
- II. Group - up to 17 years, born from December 22, 2006
- III. Group - up to 32 years, born from December 22, 1991

Contrabass:

- I. Group - up to 17 years, born from December 08, 2006
- II. Group - up to 35 years, born from December 08, 1988

Auditions in Groups II (viola, contrabass)
and in Groups III (violin, cello)
consist of three rounds:

- I. Round - Solo
- II. Round - mit Klavier
- III. Round - Finale, mit Klavier

- Participants must appear in person in the relevant category no later than the draw on the first day of the competition and take part in the selection rounds at the times specified in the order determined by the draw. Participants who do not appear will be excluded from the competition.
- The order of auditions will be decided by draw at the opening ceremony.
- The order of the works played can be freely arranged within the round.
- All works except piano sonatas and modern pieces must be performed from memory and without repeat. Individual exceptions must be requested and approved by the competition office.
- The program registered for the competition cannot be changed after November 15, 2024.
- The piano accompanists will be provided free of charge from the second round onwards.
- The participant has the right to bring a piano accompanist at his own expense.
- The auditions are open to the public and will also be broadcast live on YouTube from the second round.
- The rights to all photos, artist photos, video and audio recordings created during the competition lie exclusively with the competition and its organizer. Participants will receive the photos and videos digitally upon request.
- The prizewinners are obliged to take part in the prizewinners' concert as soloists without fee.
- Jury members evaluate the auditions after each round using a 100-point system for intonation, technique, musicality and artistic expression. The number of points determines the winners.
- The jury has the right to shorten the works, interrupt the performance. The jury's decisions are final and incontestable.
- Participants bear travel and hotel costs.
- The competition office offers accommodation in a 3-stars-hotel and upscale student accommodation including full board directly at the competition location in St. Michaels-Heim Castle with practice opportunities directly in the room (8 AM - 11 PM) and rehearsal opportunities.
- Accommodation in the hotel is possible in single, double and quadruple rooms. Accommodation in the upscale student accommodation is possible in single, double, triple and multi-bed rooms. Accommodation in the castle's hotel and upscale student accommodation can only be booked with full board and for the entire competition period.
- The costs in the hotel starts from €125 per person / night in a quadruple / family room including full board and in the upscale student accommodation from €110 per person / night in a double / multi-bed room including full board:

Breakfast:	07:00 - 09:00 AM
Lunch:	12:30 - 02:30 PM
Dinner:	05:30 - 07:30 PM
- When registering, candidates agree to the terms and conditions of the competition. In case of doubt, the German text of the advertisement is binding.

II. GRUNEWALD INTERNATIONAL MUSIC COMPETITION 2024

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violin, viola, cello, contrabass

JURY

VIOLIN

DMITRY SITKOVETSKY - Chairman	USA / GREAT BRITAIN
VIKTOR TRETIAKOV	RUSSIA / GERMANY
MICHAEL GUTTMAN	BELGIUM
LATICA HONDA-ROSENBERG	CROATIA / JAPAN / GERMANY
NATALIA LIKHOPOI	RUSSIA / GERMANY
YUTO KOIZUMI	JAPAN

VIOLA

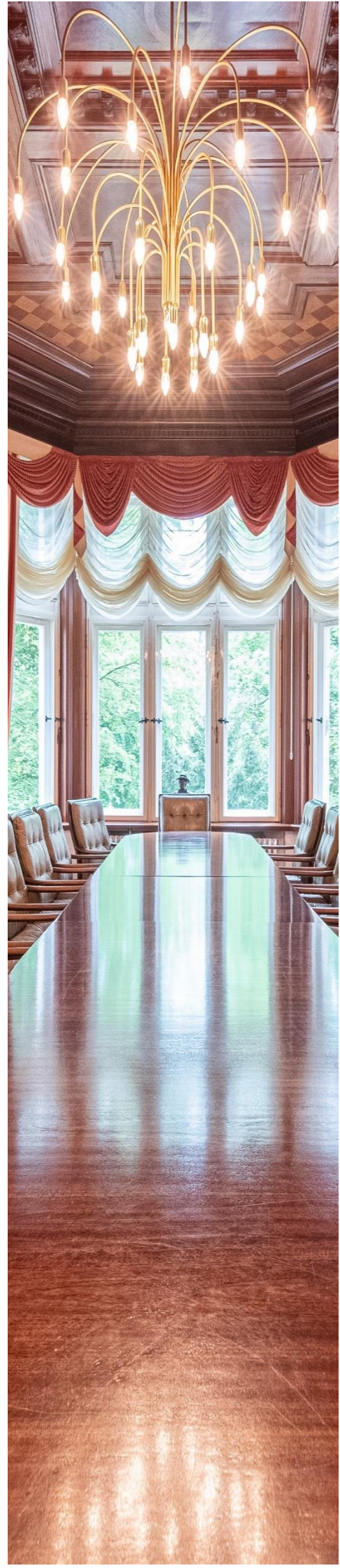
WILFRIED STREHLE - Chairman	GERMANY
MISHA BERKUT	MONTENEGRO
VALERY VORONOV	GERMANY / BELARUS

VIOLONCELLO

DAVID GERINGAS - Chairman	GERMANY / LITHUANIA
JING ZHAO	CHINA / BELGIUM
ANDREI IONIȚĂ	ROMANIA / GERMANY
CATALIN ILEA	GERMANY / ROMANIA

CONTRABASS

KLAUS TRUMPF - Chairman	GERMANY
MILOSLAV GAJDOŠ	CZECH REPUBLIC
VALERY VORONOV	GERMANY / BELARUS



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violin, viola, cello, contrabass

PRIZES

Group II - up to 13 years old			violin	cello	
I. Prize	II. Prize	III. Prize	IV. Prize	V. Prize	VI. Prize
500 €	300 €	200 €	Non-cash prizes Vouchers	Non-cash prizes Vouchers	Non-cash prizes Vouchers
Group II - up to 17 years old			violin	viola	cello contrabass
I. Prize	II. Prize	III. Prize	IV. Prize	V. Prize	VI. Prize
1.000 €	500 €	300 €	Non-cash prizes Vouchers	Non-cash prizes Vouchers	Non-cash prizes Vouchers
Group III - up to 32 years		violin	cello	- up to 35 years old viola, contrabass	
I. Prize	II. Prize	III. Prize	IV. Prize	V. Prize	VI. Prize
1.500 €	1.000 €	500 €	Non-cash prizes Vouchers	Non-cash prizes Vouchers	Non-cash prizes Vouchers

- prize winners' concert in the church of St.-Michael-Heim with Geringas Chamber Orchestra
- performance with the Armenian State Symphony Orchestra in Yerevan, Armenia
- 6 group concerts for all award winners in Berlin, Leipzig, Munich, Vienna
- video recording for the first prize winners, Group III
- annual management for the first prize winners, Group II, III
- vouchers for Blackmore Academy master classes
- non-cash prizes such as violin-, viola cases, accesories, strings
- letter of recommendation from the jury
- diplomas

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violin, viola, cello, contrabass

ACCOMMODATION & FULL BOARD

The competition office offers accommodation in a 3-stars-hotel and upscale student accommodation including full board directly at the competition location - in the St. Michaels-Heim Castle with practice opportunities directly in the room between 8 a.m. and 11 p.m. and rehearsal opportunities in the castle's rehearsal rooms.

Accommodation in the hotel is possible in single, double and quadruple rooms. Accommodation in upscale student accommodation is possible in single, double and triple rooms.

Accommodation in the castle's hotel and upscale student accommodation can only be booked with full board and for the entire competition period:

from December 2 to 8, 2024

from December 8 to 15, 2024

from December 15 to 22, 2024

Costs for accommodation in the 3-stars-hotel incl. full board are:

from December 2nd to 8th, 2024:

€749 per person in a family/quadruple room - 6 nights, incl. full board

€783 per person in a double room - 6 nights, incl. full board

€873 single room - 6 nights, incl. full board

from December 8th to 15th, 2024 & from December 15th to 22nd, 2024:

€873 per person in a family/quadruple room - 7 nights, incl. full board

€914 per person in a double room - 7 nights, incl. full board

€999 single room - 7 nights, incl. full board

Costs for upscale student accommodation incl. full board:

from December 2nd to 8th, 2024:

€660 per person in a triple room - 6 nights, incl. full board

€660 per person in a double room - 6 nights, incl. full board

€720 single room - 6 nights, incl. full board

from December 8th to 15th, 2024 & from December 15th to 22nd, 2024:

€770 per person in a triple room - 7 nights, incl. full board

€770 per person in a double room - 7 nights, incl. full board

€840 single room - 7 nights, incl. full board

The accompanying persons who are accommodated in the castle, receive free entry to all competition activities.

The arrival days are:

December 2nd, 2024

December 8th, 2024

December 15th, 2024

The departure days are:

December 8th, 2024

December 15th, 2024

December 22nd, 2024

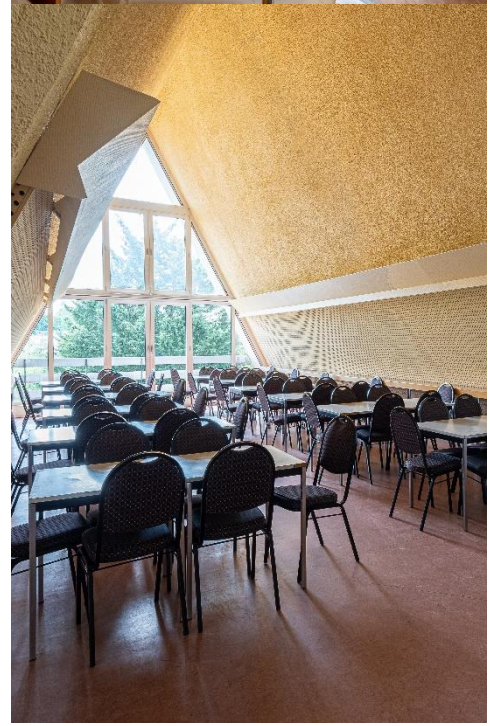
Cancellation of the room booking is not possible. To do this, please take out appropriate travel insurance or book with a credit card that includes cancellation insurance.

The meal times in the castle are daily:

Breakfast: 7:00 AM - 9:00 AM

Lunch: 12:30 PM - 2:30 PM

Dinner: 5:30 PM - 7:30 PM



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APPLICATION

First application deadline: October 31, 2024 application fee €195

Last application deadline: November 15, 2024 application fee €245

By completing the online application, applicants submit their application digitally

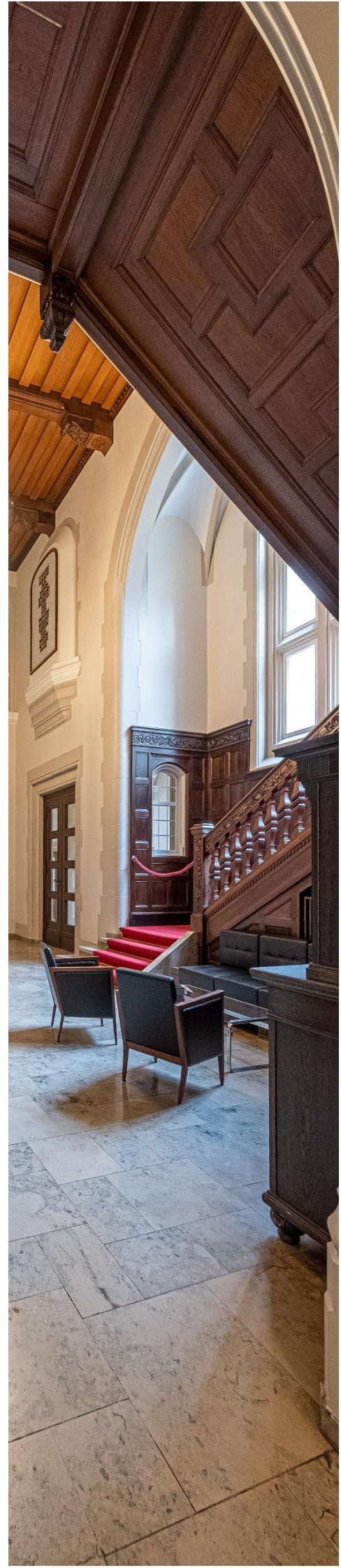
- a CV
- an artist photo with rights-free publication
- a copy of passport or ID
- list of the works that were selected for the competition with details such as Opus, KV, BWV and an approximate duration. A change is no longer possible after the last application deadline on November 15, 2024
- Payment of the application fee of €195 (online via link) if you apply by October 31, 2024 or €245 if you apply by November 15, 2024. The registration fee for inadmissible participants will be refunded together with the notification of non-admission. No refund of the registration fee will be made for admitted participants, even if they do not appear at the competition for any reason or are absent during the competition.

Registration will only be accepted and considered together with payment of the registration fee. After registering online, you will receive an email with the payment link for paying for accommodation and full board - if this has been booked.

An admissions committee decides on admission to the competition. A maximum of 30 participants per group/instrument will be admitted in the order in which applications are received. In individual cases, the admissions committee may request additional documents from the applicant.

Early application deadlines due to the maximum number of participants reached will be announced on the website and in digital media, such as newsletters or social networks.

The decision on admission to the competition will be communicated by email within 3 days of receipt of the registration. No explanations are given.



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APPLICATION FORM

Instrument _____ Group _____

First name _____ Last name _____

Country / region _____ Street, No. _____

ZIP / Postcode _____ Town _____

Telephone _____ email _____

Instagram nickname _____ Facebook link _____

I book accommodation in the ☐ HOTEL (3 stars) in St.-Michaels-Heim including full board

☐ December 02-08, 2024 ☐ December 08-15, 2024 ☐ December 15-22, 2024

_____ places in ☐ single room (873 € / 999 € for 6 / 7 nights) ☐ double room (783 € / 914 € per person for 6 / 7 nights)

☐ triple room (749 € / 873 € per person for 6 / 7 nights)

I book accommodation in the ☐ upscale student accommodation in St.-Michaels-Heim including full board

☐ December 02-08, 2024 ☐ December 08-15, 2024 ☐ December 15-22, 2024

_____ places in ☐ single room (720 € / 840 € for 6 / 7 nights) ☐ double room (660 € / 770 € for 6 / 7 nights)

☐ triple/multi-bed room (660 € / 770 € for 6 / 7 nights)

Program I. Round: _____

II. Round: _____

Final: _____

Date & signature: _____

(signature of parents for participants under 18)

Please add to your registration:
- Copy of ID (ID copy or passport copy)
- CV
- Artist photo



and send it by email to contact@grunewald-competition.com
together with payment of application fee by QR:

II. GRUNEWALD INTERNATIONAL MUSIC COMPETITION 2024

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violin, viola, cello, contrabass**

CONCERTS

December 2, 2024, 08:00 p.m.

OPENING CONCERT

**Viola and Contrabass competition
program & soloists will be announced soon**

Tickets 25 € / 30 € / 35 €

December 7, 2024, 08:00 p.m.

AWARD WINNER CONCERT

Viola, Contrabass competition

Tickets 15 € / 20 € / 25 €

December 8, 2024, 08:00 p.m.

OPENING CONCERT

**Violin competition
program & soloists will be announced soon**

Tickets 25 € / 30 € / 35 €

December 14, 2024, 08:00 p.m.

AWARD WINNER CONCERT

Violin competition

Tickets 15 € / 20 € / 25 €

December 15, 2024, 08:00 p.m.

OPENING CONCERT

**Violoncello competition
program & soloists will be announced soon**

Tickets 25 € / 30 € / 35 €

December 21, 2024, 08:00 p.m.

AWARD WINNER CONCERT

Violoncello competition

Tickets 15 € / 20 € / 25 €

www.grunewald-competition.com



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CASTLE

The upscale Grunewald district includes the sprawling forest of the same name and a residential area with elegant villas and hotels. On the Teufelsberg, an artificially raised hill made of rubble from the Second World War, guided tours are offered in a listening station from the Cold War era. The Teufelssee and the interactive nature center Ökowerk Berlin are nearby. The Platform 17 memorial in Berlin-Grunewald train station commemorates the Jews who were deported from here on trains.



From 1898 to 1908, Kaiser Wilhelm II's court building officer, Ernst von Ihne, built the building for the banker Franz von Mendelssohn (a great-nephew of Felix Mendelssohn-Bartholdy) on the corner of Bismarckallee and Herthastraße is an elaborate palace in English country house style. It was a smaller version of Kronberg Castle in the Taunus. Franz von Mendelssohn, later president of the Berlin Chamber of Commerce and Industry, created an atmosphere of tolerance and charity. Wilhelm II frequented his palace, as did Max Planck and Albert Einstein, who played music here in today's Salon Mendelssohn...



The competition office offers accommodation in a 3-stars-hotel and in upscale student accommodation including full board directly at the competition location in St. Michaels-Heim Castle with practice opportunities directly in the room and additional rehearsal opportunities in the castle's practice rooms. Accommodation in the hotel is possible in single, double and quadruple rooms. Accommodation in upscale student accommodation is possible in one-, two-, three- and multi-bed rooms. Accommodation in the castle's hotel and upscale student accommodation can only be booked with full board and for the entire competition period (6/7 nights). The cost in the hotel starts from €125 per person / night in a double / quadruple room including full board and in upscale student accommodation from €110 per person / nights in a double /triple bed room including full board. The meal times in the castle are daily: Breakfast: 07:00 - 09:00 AM; Lunch: 12:30 - 2:30 PM; Dinner: 5:30 - 7:30 PM

The arrival day is either December 2nd, 8th or 15th, 2024. The departure day is December 8th, 15th or 22nd 2024

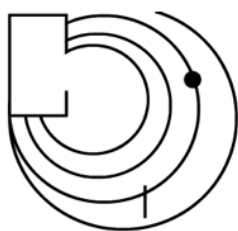
www.grunewald-competition.com

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violin, viola, cello, contrabass

PARTNER



I. G. M. e.V.

International Society
for multimedia culture and
European Communication e.V.



ST.-MICHAELS-HEIM

JUGENDGÄSTEHAUS & HOTEL

St. Michaels Home - Youth Guesthouse & Hotel



Radio station of the Berlin-Brandenburg Broadcasting Corporation



Blackmore Music Group

CONTACT

I. GRUNEWALD INTERNATIONAL MUSIC COMPETITION

c/o I.G.M. e.V.

Hohenzollerndamm 152 / 301

14199 Berlin

Germany

contact@grunewald-competition.com

www.grunewald-competition.com



II. GRUNEWALD INTERNATIONAL MUSIC COMPETITION BERLIN, GERMANY

Instrument - Violin

Program - Group I.

(up to 13 years old, born from December 15, 2010)

I. Round, SOLO

25 - 30 participants

1. **any two movements from solo works by**

Johann Sebastian Bach

- Partitas BWV 1002/1004/1006

- Cello-Suites BWV 1007 - 1012

arranged for violin solo

Francesco Geminiani

- Sonata B-major

- Sonata g-minor

Georg Philipp Telemann

- Twelve Fantasies

2. **an etude or caprice by**

Pietro Antonio Locatelli - Caprices op. 3

Federigo Fiorillo - 36 Etudes

Rodolphe Kreutzer - 42 Etudes

Pierre Rode - 24 Caprices

Jacques Féréol Mazas - Etudes op. 36

Niccolo Paganini - 24 Caprices op. 1

Jakob Dont - 24 Etudes op. 35

II. Round - Final, with piano

ca. 6 participants

1. **a piece for violin and piano by**

Wolfgang Amadeus Mozart

- Adagio E-Dur KV 261

- Rondo D-Dur from Haffner-Serenade KV 250

- Rondo B-Dur KV 269

- Rondo C-Dur KV 373

Ludwig van Beethoven

- Romanze No 1 G-Dur, op. 40

- Romanze No. 2 F-Dur, op. 50

Henryk Wieniawski

- Légende op. 17

2. **1st or 2nd + 3rd movement from a concert by**

Antonio Vivaldi

Johann Sebastian Bach - a-Moll BWV 1041

- E-Dur BWV 1042

Joseph Haydn

Wolfgang Amadeus Mozart

Giovanni Battista Viotti - No. 22 a-Moll

- No. 23 G-Dur

Charles-Auguste de Bériot - No. 9 a-Moll op. 104

- No. 7 G-Dur op. 76

Louis Spohr

- No. 2 d-Moll op. 2

- No. 8 a-Moll op. 47

Henryk Wieniawski

- No. 2 d-Moll op. 22

Henri Vieuxtemps

- No. 5 a-Moll op. 37

Felix Mendelssohn-Bartholdy

Max Bruch - No. 1 g-Moll op. 26

Camille Saint-Saëns - No. 3 h-Moll op. 61

II. GRUNEWALD INTERNATIONAL MUSIC COMPETITION BERLIN, GERMANY

Instrument - Violin

Program - Group II.

(up to 17 years old, born from December 15, 2006)

I. Round, SOLO

25 - 30 participants

1. **any two movements from**

Johann Sebastian Bach

- Sonatas BWV 1001/1003/1005

2. **an etude or caprice by**

Niccolo Paganini - 24 Caprices op. 1

Jakob Dont - 24 Etudes op. 35

Pierre Rode - 24 Caprices

Henryk Wieniawski - Etudes-Caprices op. 10

- Etudes-Caprices op. 18

Heinrich Wilhelm Ernst - 6 Etudes & „Der Erbkönig“

Émil Sauret - 24 Etudes Caprices, op. 64

II. Round - Final, with piano

ca. 6 participants

1. **a virtuoso piece**

or solo sonata by Eugene Ysaye

2. **First movement from a concerto by**

Wolfgang Amadeus Mozart

or from a well-known classical, romantic

or classical-modern concerto for violin and orchestra

II. GRUNEWALD INTERNATIONAL MUSIC COMPETITION BERLIN, DEUTSCHLAND

Instrument - Violin

Program - Group III.

(up to 32 years old, born from December 15, 1991)

I. Round, SOLO

25 - 30 Participants

1. **two first consecutive movements from**

Johann Sebastian Bach

- Sonatas BWV 1001/1003/1005

2. **an etude or caprice by**

Niccolo Paganini - 24 Capricen op. 1

Heinrich Wilhelm Ernst - 6 Etüden & Der Erbkönig

Émil Sauret - 24 Etüden Capricen, op. 64

II. Round - with piano

ca. 12 Participants

1. **two movements from a romantic or classical-modern sonata for violin and piano or violin solo**

2. **a virtuoso piece**

III. Round - Final, with piano

ca. 6 Participants

1. **1st or 2nd + 3rd movement from a well-known romantic or classical-modern concerto for violin and orchestra**

II. GRUNEWALD INTERNATIONAL MUSIC COMPETITION BERLIN, GERMANY

Instrument - Viola

Program - Group I.

(up to 17 years old, born from December 08, 2006)

I. Round, SOLO

25 – 30 participants

1. **any two movements or Fantasy from**

Johann Sebastian Bach
– Cello-Suites BWV 1007 – 1012

Georg Philipp Telemann
– Fantasies TWV 40:14-25 or TWV 40:26-37

2. **an etude by**

Rodolphe Kreutzer – 42 Etudes

Franz Anton Hoffmeister – 12 Etudes

II. Round - Final, with piano

ca. 6 participants

1. **first movement form Sonata or piece for viola & piano from**

Michael Glinka – Sonata d-Moll, 1st or 2nd mov.

Georg Philipp Telemann
– Sonata B-Dur TWV 41:B3

Karl Höller – Sonata op. 31
– Sonata op. 62

Henry Eccles – Sonata g-Moll

Carl Ditters von Dittersdorf
– Sonata Es-Dur, 3rd-4th-5th mov.

Henri Vieuxtemps – Elegie op. 30

Max Bruch – Romance in F-Dur op. 85

Carl Maria von Weber
– Andante e Rondo Ungarese

or a stylistically and technically comparable work free of choice

2. **first movement form a concert by**

Johann Christian Bach
Georg Philipp Telemann
Carl Friedrich Zelter
Johann Baptist Vanhal
Carl Stamitz
Franz Anton Hoffmeister

oder ein virtuosos Stück

II. GRUNEWALD INTERNATIONAL MUSIC COMPETITION BERLIN, GERMANY

Instrument - Viola

Program - Group II.

(up to 35 years old, born from December 08, 1988)

I. Round, SOLO

25 – 30 participants

1. **Prelude and another movement from**

Johann Sebastian Bach
– Cello-Suites BWV 1007 – 1012

2. **an etude or caprice by**

Pierre Rode – 24 Caprices

Franz Anton Hoffmeister – 12 Etudes

Marco Anzoletti – 12 Etudes op. 125

Bartolomeo Campagnoli – 41 Caprices op. 22

II. Round - with piano

ca. 12 participants

1. **Sonata or piece for viola & piano from**

Bohuslav Martinů – Sonata H.355, 1st or 2nd mov.

Rebecca Clarke – Sonata, 1st + 2nd or 3rd mov.

Johannes Brahms – Sonata No. 1, op. 120, f-Moll,
1st + 2nd or 3rd + 4th mov.

Johannes Brahms – Sonata No. 2, op. 120, Es-Dur,
1st + 2nd or 2nd + 3rd mov.

Edwin York Bowen – Sonata No.1, op.18, c-Moll,
1st or 2nd + 3rd mov.

Edwin York Bowen – Sonata No.2, op.22, F-Dur,
1st or 2nd + 3rd mov.

Dimitri Schostakowitsch – Sonata op. 147,
1st + 2nd or 3rd mov.

Paul Hindemith – „Fantasie“ Sonata No. 4 op.11

Cesar Franck – Sonata A-Dur, FWV 8
1st + 2nd or 3rd + 4th mov.

Franz Schubert – "Arpeggione" Sonata a-Moll,
D 821, 1st + 2nd or 2nd + 3rd mov.

Robert Schumann – Adagio and Allegro, op. 70

Robert Schumann – Fantasiestücke op. 73b

Robert Schumann – "Märchenbilder" four pieces,
op. 113

Max Reger – one of three Solo-Suites, op. 131d

Paul Hindemith – Solo-Sonata No.1, op.25

or a stylistically and technically comparable work
of your choice

2. **a virtuoso piece**

III. Round - Final, with piano

ca. 6 participants

1. **a concert by**

Béla Bartók – Concerto for Viola and Orchestra

William Walton – The Viola Concerto

Paul Hindemith – „Der Schwanendreher“

Bohuslav Martinů – Rhapsody-Concerto

**II. GRUNEWALD INTERNATIONAL MUSIC COMPETITION
BERLIN, GERMANY**

Instrument - Violoncello

Program - Group I.

(up to 13 years old, born from December 22, 2010)

I. Round, SOLO

25 – 30 participants

1. **two solo pieces of free choice,
one of them possibly an etude**

or

any two movements from

Johann Sebastian Bach – 6 Suiten BWV 1007-1012

II. Round - Final, with piano

ca. 6 participants

1. **a classic, romantic or modern piece of free choice**

**II. GRUNEWALD INTERNATIONAL MUSIC COMPETITION
BERLIN, GERMANY**

Instrument - Violoncello

Program - Group II.

(up to 17 years old, born from December 22, 2006)

I. Round, SOLO

25 – 30 participants

1. **any two movements from**

Johann Sebastian Bach – 6 Suiten BWV 1007-1012

2. **an etude or caprice by**

Jean-Pierre Duport – 21 Etudes

David Popper – 40 Etudes op. 73

or another comparable etude
by other composers

II. Round - Final, with piano

ca. 6 participants

1. **a virtuoso piece**

2. **one concerto from**

Joseph Haydn – concerto No. 1 in C-Dur, Hob.VIIb:1
1st mov. with cadence

Joseph Haydn – concerto No. 2 in D-Dur, Hob.VIIb:2
1st mov. with cadence

Édouard Lalo – concerto d-Moll, 1st mov.

Camille Saint-Saëns – concerto a-Moll, op. 33

**II. GRUNEWALD INTERNATIONAL MUSIC COMPETITION
BERLIN, GERMANY**

Instrument - Violoncello

Program - Group III.

(up to 32 years old, born from December 22, 1991)

I. Round, SOLO

25 – 30 participants

1. **Prelude and another movement from**

Johann Sebastian Bach – 6 Suiten BWV 1007-1012

2. **one piece from**

Paul Hindemith

– Sonata for violoncello solo No. 3, op. 25

Henri Dutilleul – 3 Strophes sur le nom de Sacher

György Ligeti – sonata for violoncello solo

George Crumb – sonata für violoncello solo

Krzysztof Penderecki

– divertimento for violoncello solo

II. Round - with piano

ca. 12 participants

2. **1st movement from a romantic or
classical-modern sonata**

3. **a virtuoso piece**

III. Round - Final, with piano

ca. 6 participants

1. **one romantic work from**

Robert Schumann – concerto a-Moll op. 129

1st + 2nd or 2nd + 3rd mov.

Pjotr Iljitsch Tschaikowsky

– Variations on a Rococo Theme op. 33

Antonín Dvořák – concerto h-Moll op. 104,

1st or 3rd mov.

Edward Elgar – concerto e-Moll op. 85,

1st + 2nd or 3rd + 4th mov.

**II. GRUNEWALD INTERNATIONAL MUSIC COMPETITION
BERLIN, GERMANY**

Instrument - Double Bass

Program - Group I.

(up to 17 years old, born from December 08, 2006)

I. Round, SOLO

25 – 30 participants

1. **solo piece free of choice**
2. **one solo etude free of choice**

II. Round - Final, with piano

ca. 6 participants

1. **a piece free of choice with piano from**
 - Franz Simandl
 - Josef Emanuel Storch
 - Jan Kment
 - Lajos Montag
 - François Rabbath
 - Giovanni Bottesini
 - Miloslav Gajdos
 - or another piece of free choice
2. **any two movements from a concert /concert piece by**
 - Vaclav Pichl
 - Giuseppe Antonio Capuzzi
 - Johannes Matthias Sperger
 - Serge Koussevitzky
 - Giovanni Bottesini
 - Domenico Dragonetti
 - Lars-Erik Larsson
 - or a similar piece of free choice

**II. GRUNEWALD INTERNATIONAL MUSIC COMPETITION
BERLIN, GERMANY**

Instrument - Double Bass

Program - Group II.

(up to 35 years old, born from December 08, 1988)

I. Round, SOLO

25 – 30 participants

1. **solo piece free of choice**
2. **one solo etude free of choice**

II. Round - with piano

ca. 12 participants

1. **any two movements from a sonata by**
 - Johann Sebastian Bach
 - Johannes Matthias Sperger
 - Adolf Mišek
 - Paul Hindemith
 - Frank Proto
 - or a similar piece free of choice
2. **a virtuoso piece by:**
 - Giovanni Bottesini
 - Reinhold Glière
 - Serge Koussevitzky
 - or a similar piece of free choice

III. Round - Final, with piano

ca. 6 participants

1. **any two movements from a concert by**
 - Johannes Matthias Sperger
 - Carl Ditters von Dittersdorf
 - Johann Baptist Vanhal
 - Giovanni Bottesini
 - Serge Koussevitzky
 - Nino Rota (Divertimento Concertante)
 - or a similar piece of free choice